
Chapter 7

Youth, Sport, Arts and Culture

Preamble

Young people are precious assets of our society and our future. Our youth development policy will focus on creating opportunities for them and helping them realise their potential, so that they may bring what they have learnt into play and seek advancement. We will continue to partner with relevant non-governmental organisations (NGOs) to foster a culture of multi-faceted excellence and offer multiple avenues for young people to pursue their studies, career and interests. We also encourage our young people to “go global” through exchanges and experience sharing with their counterparts overseas and in the Mainland to broaden their horizons.

Engaging the Commission on Youth, youth uniformed groups and NGOs, we aim to enhance our networking with young people, and help them develop positive values and find their own direction and position.

The Government’s policy for developing sport in Hong Kong is threefold — to promote sport in the community, to support elite sport, and to maintain Hong Kong as a centre for major international sports events. Underlying this policy is the view that participation in sport contributes significantly to good physical and psychological health, and provides a basis for social interaction and promoting a sense of belonging to the community.

On culture and arts, our vision is to develop Hong Kong into an international cultural metropolis with a distinct identity grounded in Chinese traditions and enriched by different cultures. We provide opportunities for wide participation in culture and arts, and offer chances to those with potential to develop their artistic talents. We support the preservation and promotion of our traditional cultures (including intangible cultural heritage) while encouraging artistic creation and innovation, developing Hong Kong into a prominent hub of cultural exchanges.

We will implement an enhanced financial arrangement with a view to providing the West Kowloon Cultural District (WKCD) Authority with sufficient resources to sustain its operations and deliver its third batch of arts and cultural facilities, thereby meeting the vision and mission set for the WKCD project.

New Initiatives

We will:

Youth Development

- Launch a two-year Youth Integrity Fest programme, comprising campus activities, multi-media productions as well as a large-scale youth art fair, to reinforce the core value of integrity among the youth. (ICAC)

Civic Affairs

- Produce a multi-language integrity publicity package including audio-visual materials to enhance the dissemination of anti-corruption messages and Hong Kong's probity culture to new arrivals and ethnic minorities. (ICAC)
- Organise an online-offline publicity programme to mark the 20th Anniversary of the ICAC Club in 2017 to continue to promote public participation in the Independent Commission Against Corruption's (ICAC) community education activities or voluntary service. (ICAC)

Sport for All

- Implement a five-year plan to increase or enhance the provision of sports and recreational facilities across the territory to promote sport for all. (HAB)

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- Allocate additional resources to the national sports associations to further enhance their corporate governance and enable them to organise more international sports events and competitions, as well as to launch more community sports programmes. (HAB)
 - Develop a new intelligent system for Hong Kong's public sports and recreational services to allow more efficient, convenient and user-friendly booking of the sports and recreational facilities provided by the Leisure and Cultural Services Department (LCSD), thereby encouraging members of the public to exercise regularly and lead a healthy lifestyle. (HAB)

Elite Sports Development

- Inject \$1 billion into the Elite Athletes Development Fund to support the development of elite sport in Hong Kong and the operation of the Hong Kong Sports Institute. (HAB)
- Provide \$9 million to the Hong Kong Athletes Career and Education Programme to support career development, education and life-skill support programmes for athletes. (HAB)

Promoting Hong Kong as a Sports Events Capital

- Enhance the current funding framework to better support Hong Kong's hosting of various types of major international sports events. (HAB)
- Implement the Kai Tak Sports Park project to provide facilities of international standard for future sports development, with a view to attracting major sports events to Hong Kong, increasing the provision of quality sports facilities for schools and the community, and providing our athletes with more opportunities to compete on home ground. (HAB)

West Kowloon Cultural District

- Implement an enhanced financial arrangement through which the government-owned development right of the hotel/office/residential portion of the WKCD will be granted to the West Kowloon Cultural District Authority (WKCDA). The WKCDA may develop the hotel/office/residential facilities jointly with private sector through open tender and Build-Operate-Transfer arrangement and share rental revenue from such facilities to sustain the operation of the WKCD. With financing arrangement, it can also develop the third batch of arts, cultural and related facilities, particularly a world-class Music Centre. (HAB)

On-going Initiatives

We are:

Youth Development

- Continuing to run the Youth Development Fund to support NGOs, in the form of matching funds, in helping young people start their own businesses, and to support NGOs in organising innovative youth development activities not covered by existing schemes. (HAB)
- Continuing to implement and enhance the Mainland and overseas youth exchange and internship funding schemes to provide more quality opportunities of exchange and internship for young people to broaden their horizons. (HAB)
- Continuing to enhance communication with young people through the Commission on Youth and district youth networks to provide more platforms for their dialogue with the Government and encourage their participation in public affairs, including joining government advisory bodies and statutory bodies. (HAB)
- Continuing to provide under the Service Corps programme more opportunities for young people to serve in underprivileged areas in the Mainland. (HAB)
- Continuing to implement the Youth Hostel Scheme. Apart from taking forward the projects at Tai Po and Yuen Long, we expect that funding approval by the Finance Committee of the Legislative Council for implementation of the project at Sheung Wan can be sought within this year. We will also maintain close liaison with interested NGOs to help them launch new projects as soon as practicable. (HAB)

- Continuing to promote the culture of multi-faceted excellence by implementing the Multi-faceted Excellence Scholarship to subsidise additional undergraduate places for Hong Kong Diploma of Secondary Education graduates who excel in sport, arts and music as well as community service. (HAB)
- Continuing to implement the Funding Scheme for Youth Life Planning Activities to support the collaboration between NGOs and secondary schools in organising projects to help students, parents and teachers better understand life planning and multiple pathways. (HAB)
- Continuing to enhance the promotion of the Working Holiday Scheme between Hong Kong and other economies, and explore the signing of Working Holiday Scheme arrangements with more economies so that more of our young people can enrich their global exposure. (LWB)
- Establishing a Junior Police Call Permanent Activity Centre and Integrated Youth Training Camp at Pat Heung under the Police, providing discipline, physical and team-building training for the youth. The Police are also increasing the number of school liaison officers at district level. (SB)
- Continuing to strengthen youth training in respect of leadership, discipline and team building through the Cadet Corps of Auxiliary Medical Service. (SB)
- Providing recurrent subvention to 11 youth uniformed groups and two NGOs to support their continuous provision of diversified development platforms for young people. (HAB)

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- Setting up a youth chapter under the ICAC Club in 2017 to further enhance the engagement of young people in the anti-corruption cause through participation in ICAC activities or voluntary work. (ICAC)

Work to Foster People-to-People Bond under the Belt and Road Initiative

- Working with the Commission on Youth and the Committee on the Promotion of Civic Education to encourage Hong Kong young people's participation in one-way, two-way or multi-way exchange activities with their counterparts in the Belt and Road countries through different funding schemes to foster "people-to-people bond". (HAB)
- As to culture, continuing to promote Hong Kong's arts and culture through organising performances, exhibitions, seminars, forums, etc. in the Mainland and overseas. We are also playing the role of a "super-connector" in fostering people-to-people bond under the Belt and Road Initiative. (HAB)

Youth Volunteers

- Continuing to implement the United Nations Volunteers – Hong Kong Universities Volunteer Programme with the United Nations Volunteers and extend the coverage of beneficiaries and service points. (HAB)
- Continuing to encourage young people's participation in voluntary services in Hong Kong and the Mainland. (HAB)

Increasing Recreational and Sports Facilities

- Implementing a pilot scheme to establish angling zones and ancillary facilities in suitable venues under the management of the LCSD to provide the public with a pleasant environment for angling activities. (HAB)

Promoting Sport

- Promoting sport in the community by:
 - working with District Councils and national sports associations to introduce more sports programmes to suit the needs of people of different age groups and physical fitness levels;
 - liaising with the business sector to sponsor the free attendance of more underprivileged groups at major sports events;
 - strengthening the promotion of major sports events to encourage more spectator participation and promote Hong Kong as a centre of international events;
 - helping national sports associations implement effective feeder systems for early identification of potential elite athletes; and
 - organising events such as the “Sport For All Day” to promote regular and continued participation in sport. (HAB)
- Supporting the long-term development of football by providing funding for the Hong Kong Football Association for the implementation of its five-year strategic plan. (HAB)

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- Drawing reference from the recommendations in the report of the Consultancy Study on Sport for People with Disabilities in Hong Kong and the relevant views solicited through the public consultation exercise, with a view to providing more comprehensive support for disabled athletes and encouraging people with disabilities to take part in sports activities. (HAB)

Supporting Elite Athletes

- Supporting the strategic growth of the Hong Kong Sports Institute as a world-class institution to provide elite athletes with training and all-round support. (HAB)
- Making use of a support platform to continue to provide retired athletes with opportunities to assist in the organisation of sports programmes in schools or support the management of national sports associations, with the aim of facilitating their career planning and laying a good foundation for their future development. (HAB)

Civic Affairs

- Working with the Committee on the Promotion of Civic Education to promote civic education outside schools, with emphasis on the core civic values of “Respect and Inclusiveness”, “Responsibility” and “Love”, and encouraging mutual respect and communication as well as tolerance towards people from diverse cultural backgrounds with different views and perspectives. (HAB)
- Working with the Commission on Youth, the Committee on the Promotion of Civic Education and youth uniformed groups to provide young people with appropriate non-formal education and training. Making use of the Youth Square and the Civic Education Resource Centre to enhance the promotion of youth development and civic education outside schools. (HAB)

- Working with the Ping Wo Fund Advisory Committee and relevant stakeholders to implement education and publicity initiatives as well as support services to address gambling problems. (HAB)
- Continuing to review the Chinese Temples Ordinance and take into consideration the public views collected in formulating proposals to update the regulatory regime for Chinese temples, so as to cater for the prevailing social circumstances and needs. (HAB)
- Continuing to run a corruption prevention programme with the theme of “All for Integrity” in partnership with various sectors in the community, including the business sector, government departments, young people, voluntary agencies, community bodies, etc. to further enhance Hong Kong’s probity culture. (ICAC)

Supporting Arts Groups

- Providing funding and other support for the major performing arts groups to:
 - stage quality performing arts programmes for the community; and
 - exhibit the unique cultural and artistic landscape of Hong Kong through (i) promoting arts education and audience building, (ii) supporting and nurturing local talent and arts groups, (iii) fostering artistic creation and innovation to enhance the development of performing arts in Hong Kong, and (iv) organising cultural exchange activities overseas and in the Mainland. (HAB)

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- Supporting small and medium performing arts groups by:
 - engaging them in the programmes and activities of the LCSD, including (i) year-round cultural presentations, arts festivals and other performing arts programmes, (ii) audience building and arts education activities as well as (iii) the Venue Partnership Scheme;
 - presenting and promoting their productions in both LCSD and non-LCSD venues; and
 - sponsoring their performances through the provision of free venues, ticketing services, publicity support and/or programme fees. (HAB)
 - Providing policy and funding support for the Hong Kong Arts Development Council (HKADC) to support its work in promoting arts development in Hong Kong, including development and provision of arts space, and providing funding and other types of support for small and medium arts groups. (HAB)
 - Continuing to implement the Arts Capacity Development Funding Scheme to support larger scale and cross-year arts and cultural initiatives/projects, and to encourage the community and private sector to sponsor culture and arts. (HAB)
 - Continuing to implement the Art Development Matching Grants Pilot Scheme, under which the amount of private donation and sponsorship secured by eligible local arts groups will be matched by grants. It will encourage different sectors of the community to sponsor local arts and cultural activities, and help sustain cultural development, jazzing up the cultural aura of the city. (HAB)

Opening up Arts Space

- Supporting the Tai Po District Council and the HKADC to convert the premises of a vacant school in Tai Po into an arts centre to provide space for arts development. (HAB)
- Reserving a certain portion of floor area in the future development at a site in Aberdeen to provide space for the HKADC to support arts development. (HAB)

Grooming Art Talent

- Enhancing measures to strengthen the training and development of arts administrators, curators and stage technicians over five years since 2013-14. These include attachment/internship opportunities for young people and scholarships for art professionals to attend training programmes offered by overseas, the Mainland and local organisations. We will review the effectiveness of the training efforts and map out the way forward. (HAB)
- Promoting the work of young and talented art practitioners to overseas, the Mainland and local communities through:
 - various performing and visual arts programmes organised by the LCSD; and
 - acquisition and commissioning of local artists' artworks by the LCSD. (HAB)
- Providing funding and policy support for the HKADC to groom local artists practising various art forms by implementing a variety of training and internship schemes. (HAB)

Promoting Arts and Cultural Programmes

- Promoting knowledge and appreciation of various art forms through audience building, arts education and public art projects organised by the LCSD, the HKADC and other arts organisations funded by the Government. (HAB)
- At the district level, (i) lining up quality cultural programmes to support district arts festivals, and (ii) launching specially curated entertainment programmes, community cultural events, student performances, etc. through the LCSD for audience building and arts education. (HAB)

Cultural Facilities, Museums and Libraries

- Continuing to launch major exhibitions and extended educational activities at public museums, and renew their permanent exhibitions for audience building. (HAB)
- Planning and building new cultural facilities to meet community needs, including construction of the East Kowloon Cultural Centre in Ngau Tau Kok, which is scheduled for completion by the end of 2020. (HAB)
- Expanding and renovating the Hong Kong Museum of Art to provide additional gallery space for displaying the works of local and international artists. (HAB)

- Continuing to plan and enhance library facilities and services, which include launching, on a trial basis, three self-service library units, one each on Hong Kong Island, in Kowloon and in the New Territories to provide round-the-clock services for borrowing and return of library materials. (HAB)

Intangible Cultural Heritage

- Continuing to enhance the safeguarding of intangible cultural heritage by strengthening various aspects of work, including the identification, documentation, research, preservation, promotion and transmission of such heritage. We will select items of high cultural value and with an urgent need for preservation from the Hong Kong's intangible cultural heritage inventory to draw up a list of representative intangible cultural heritage items for Hong Kong. (HAB)
- Promoting knowledge and appreciation of China's intangible cultural heritage through on-going exhibitions and performances organised in collaboration with the Ministry of Culture. (HAB)

West Kowloon Cultural District

- Monitoring the development of arts and cultural facilities in the WKCD by the WKCD Authority, including:
 - monitoring the planning, design and construction processes and progress for the facilities in the WKCD;
 - co-ordinating interface issues of the WKCD with the integrated basement, public infrastructure and community facility projects in the vicinity; and

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- co-ordinating the interface between venues in the WKCD and other arts and cultural venues managed by the Government and its collaborators. (HAB)
 - Working closely with the WKCD Authority to enrich people's cultural life through:
 - organising a variety of quality arts and cultural programmes to nurture local talent and build audience; and
 - broadening Hong Kong's exchanges with other places in contemporary art, performing arts and visual culture. (HAB)